



oolum Theatre Players Inc. PRESENTS

PROGRAMME 2016

motherhood

THE MUSICAL

The good, the bad... and the laundry

From the producers of
Menopause
The Musical



Written By
Sue Fabisch
Directed by
Jennifer Rousset
Musical Director
John Rush

SHOW DATES

Nov 25 & 26
Dec 2 & 3
2016

@ 7:30pm

Nov 27 & Dec 4
2016
@ 2pm

By Arrangement
with
David Spicer
Productions
www.davidspicer.com.au

Marcoola
Community Bank Branch
Bendigo Bank



& NORTH SHORE
CoolumNews

www.coolumtheatre.com.au



oolum Theatre Players Inc. PRESENTS

COMING SOON

Sylvia

A CANINE COMEDY

Show Dates:
MARCH 2017
17th, 18th, 24th & 25th
@ 7:30pm
19th & 26th
@ 2pm

COOLUM CIVIC CENTRE
Park Street, Coolum Beach
Tables Seat 8
Byo Nibbles & Drinks

Tickets:
MEMBERS.....\$22
ADULTS.....\$28
CONCESSIONS.....\$25

By A.R. Gurney
Directed by Linda Gefken

Bookings
www.coolumtheatre.com.au or 5446 2500

PARENTAL GUIDANCE
RECOMMENDED

By arrangement with Hal Leonard Australia Pty Ltd, on behalf of Dramatists Play Service, Inc New York.



BOO HOO REBORN NURSERY

Reborn Artist, Paula Briggs



These unique pieces of artwork are becoming a very useful sedative for the elderly, dementia patients & calming people with depression and anxiety as well as just being admired.

Go to my Facebook page

 Paula Briggs Boo Hoo Reborn Nursery

check out my work, please like and give local art the thumbs up!

RAFFLE PRIZES generously donated by

the **POOL**
café

LiveLife
PHARMACY

 **ZUMBA**
gold

manawee
garden centre

EBONY beauty
express

Annie's Books
on PEREGIAN

PRODUCTION CREW

Director Jennifer Rousset

Musical Director John (JR) Rush

Production Assistant Chris McMahon

Stage Manager Megan Sargeant & Julie Delmore

Set Design Jennifer Rousset & Gil Rousset

Props Manager Gil Rousset

Props and Set Gil Rousset, Chris McMahon, Jenny Gilcrist

Wardrobe Mistress Jenny Gilcrist

Sound and Projection Zak Robertson & Angie La Motta

Sound/Projection Technical Assistant David Coleman

Lighting Design Liam Austin, David Pfeiffer

Lighting Heath Maltman

Publicity Julia Looney

Graphic Design Vivid Graphics Art

Photography John Dumble

Printing Jenny Gilcrist

Social Media David Coleman & Julie Delmore

Ticketing North Shore Realty Coolum

Front of House Sonia Maltman & friends of CTP

Patrons Beryl Keogh and Fiona Simpson MP

Life Members George and Pauline Holehouse, Beryl Keogh, Jenny Gilcrist

Guest appearance Maternity Nurse - Megan Sargeant

Special thanks to Paula Griggs of Boo Hoo Reborn for the baby doll

**SUPPORTED
BY**





JOHN RUSH (JR), Musical Director

JR has been performing and song-writing since his teenage years. In that galaxy far, far away, Status Quo and Black Sabbath were all the rage. As far as JR is concerned, they still are! Despite this Time Warp (that's from 'Rocky Horror'!) he has focussed his musical spotlight on a range of musical and theatrical projects while working for major theatre companies in Queensland, including composing and directing. JR joins Jennifer and Coolum Theatre Players for the first time to musically direct and perform in 'Motherhood the Musical'. He also does "Weddings, Parties, Anything!"

IAN HISLOP, Guitarist

Ian's inspiration to play guitar arose from listening to a rich mix of country, western and eastern styles; from the Monkees to Mantovani, and the Bonanza TV theme. Too young to audition for Elvis and too old for the Sultans of Swing, instead he settled for gigs such as the opening of the Darwin Casino and the cruisy Rockin' River Boat on the Brisbane River. Such experiences exposed him to a range of cool, talented but thoroughly disreputable musicians, many with underworld links, including beautiful but dangerous women! Still mobile, he claims he is still trying to stay hip until he needs a hip replacement.



SHIVAJI HUTTLER

Drummer

Shivaji, primarily a drum set player and percussionist, is an individual who gives everything he has to whatever he is doing at the moment.

His heart and soul are poured into his music whenever he's performing. He's a passionate musician whose goal is to touch something within the heart of his listeners. Shivaji's enthusiastic, artful, fun and uplifting style could be considered a combination of his varied influences, yet his playing is certainly unique. Since his teen-age years he has played with numerous bands that incorporated a variety of music styles. This diversity is apparent and is reflected in his distinctive creative approach.



SONGS

| | |
|-------------------------------|------------------------|
| "I'm Having a Baby" | Amy |
| "Welcome to Motherhood" | All |
| "Mummy" | Barb |
| "The Best" | Amy |
| "In My Minivan" | Tasha |
| "I'm Danny's Mum" | Barb |
| "We Leak" | All |
| "Every Other Weekend" | Tasha |
| "It's Not Happening" | Brooke |
| "Baby Weight Blues" | Tasha |
| "Mums on Strike" | All |
| "Grannyland" | Amy's mum |
| "Doctor, Doctor" | All |
| "Now I Know" | Amy |
| "Welcome to Motherhood" | Barb, Brooke and Tasha |
| "The Kids Are Finally Asleep" | Barb, Brooke and Tasha |
| "When The Kids Are Grown" | Barb, Brooke and Tasha |
| Encore??? | |

BRIEF SYNOPSIS

HAVING A BABY IS JUST THE BEGINNING.....MOTHERHOOD IS FOR LIFE!
Girlfriends Brooke, Barb and Tasha throw a soon-to-be mum, Amy, a baby shower.

At this time the truth about motherhood
– the good, the bad and the laundry – comes into the open!



AMY, a naive young expectant mother - Erin Dunstan

Erin has worked in musical theatre for many years, her favourite roles being Julia in "The Wedding Singer" and Sister Mary Amnesia in "Nunsense". In 2013, Erin completed the Full Time Acting Course with the Film and Television Studio International, and a Short Course for Accents at the National Institute of Dramatic Art. She has been fortunate to work on a short film on the Gold Coast, playing the role of Jackie, under the direction of Darwin Brooks; and last year played multiple roles (Idina Menzel, Annie, and Eponine) in Forbidden Broadway's fundraiser for Rett Syndrome Research.

BARB, a stressed out mother of five - Amanda Zinn

Amanda's passion for musical theatre commenced at an early age. She studied classical ballet and singing lessons and then successfully auditioned for the Brisbane Light Opera Company aged 18. Amanda was also involved in many shows with Savoyards, Shoestring Company and Ignatians in Brisbane during the 1980's. Whilst living at Logan City Amanda appeared with Phoenix Ensemble at Beenleigh, as 'Lily' in the "Secret Garden" and 'Laurie' in "Oklahoma". Moving to the Sunshine Coast in 2006, Amanda joined the Caloundra Chorale and Theatre Company and performed in "Cats", "The Boy From Oz", "Harvey", "Steel Magnolias", "Calendar Girls" and recently reprised her role as 'Sister Mary Leo' in their production of "Nunsense".





TASHA, a single mother seeking to balance work, family and a divorce! – **Lou Lou McDonald**

Lou Lou's had a love of theatre, acting, singing and dancing ever since she can remember. Born in New Zealand, she attended drama classes during her school years and had small roles in many productions. But her highlight was being in "Joseph and the Amazing Coloured Dream Coat", twice, at age 16 and again at 22, with the famous Rob Guest, who sadly passed away several years ago. Over the years between raising her four children, Lou Lou's played many diverse roles in plays, musicals, television shows, even with a few Jazz and Blues bands with her husband as guitarist.

BROOKE, a hard working lawyer who barely sees her kids! – **Susie Bushnell**

A move to Brisbane from Far North Queensland in 2008 saw Susie join the music variety/cabaret style production group 'Guys n' Dolls Revue' in 2008, where she performed in their show annually. Thus began her love of the stage. Since then she has performed in the ensemble and leads in both plays and musicals with various theatre companies around Brisbane. Susie has also appeared as lead singer for the bands 'Nixx' and 'Set 2 Rock'. This year, for the first time, she competed in the One Act Play Festival circuit around Brisbane, which has been a wonderfully rewarding experience.



AMY'S MUM - **Julia Looney**

Julia joined Coolum Theatre Players in 2003, was President from 2009 to 2014 and continues to be their publicist. She's appeared on stage in the chorus of a number of musicals, pantomimes, cabarets and one act plays. Her favourites were performing alongside Jennifer Rousset in the 2-handed drama "Last Post", playing the irreverent Sister Robert Anne in the musical comedy, "Nonsense", and recently the 102 year old Grandma in "The Addams Family". She's been in a television pilot, a radio play, a movie set and won Seniors Idol 2007 and IS a grandma!



ABOUT OUR DIRECTOR

Jennifer has been involved in live theatre for about 30 years (20 of them in the UK), including very large musicals, comedies, dramas and children's theatre.

Leaving her Pro-Am musical theatre society in England and moving to the Sunshine Coast 12 years ago, she immediately embraced the local theatre scene. Since then, she has acted, choreographed, sung, danced and directed numerous productions from Noosa to Caloundra and sees no reason to stop any time soon.

Her most recent on stage performance with Coolum Theatre Players was in "Four Weddings and an Elvis" where she played the chapel owner/marriage celebrant in all four scenes. Jennifer lives in Twin Waters with her husband of 30 years Gil and they have 2 sons in their 20's. She works full time for Life Education Qld (Healthy Harold) a well-known and loved charity since 1979, a job she enjoys very much.

She is a Sunshine Coast Theatre Festival award winning actor and director. "Motherhood the Musical" will be the fourth production Jennifer's been involved in, with Coolum Theatre Players.

OUR Q & A SESSION WITH JENNIFER ROUSSET, DIRECTOR

Q. What's the best thing about Motherhood the Musical?

A. *Why ME, of course!*

Q. What's the best thing about your cast?

A. *When I bid them farewell at the end of rehearsals! Phew!*

Q. Why did you choose Motherhood the Musical?

A. *Because I didn't have to work with any men (except my wonderful band)*

Q. How do you keep up your energy through rehearsals?

A. *Simple. I keep my hip flask handy.*

Q. How did you and JR (the Musical Director) meet?

A. *It's a bit of a secret, but as it's only you... it involved a private lap dance AND money!*

Q. How do YOU relax/ unwind after a hard rehearsal?

A. *I tend to wait for the cleaner to arrive at the hall here and as I am about to leave. I pull him to one side and let loose with a whinge about everything - I find it very therapeutic. Then I go home, wake up my husband Gil and repeat!*

Q. What's your next challenge?

A. *A bottle of Stoley's darling, chilled!*