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directed by  
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THE MUSICAL

The good, the bad... and the laundry

INFORMATION NIGHT Wed. August 10 @ 6:30pm at Coolum Civic Centre

OPEN AUDITIONS at Coolum Civic Centre

- Saturday 27 August 2016 @ 2pm
- Sunday 28 August 2016 @ 10am

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PROGRAMME  
2016

# The Addams Family

A NEW MUSICAL



Book by  
Marshall Brickman  
and Rick Elice

Music and Lyrics by  
Andrew Lippa

Based on Characters Created  
by Charles Addams

Directed by Linda Gefken

By arrangement with ORiGiN™ Theatrical

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David Coleman  
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Jenny Gilcrist, Chris McMahon, Linda Gefken,  
Megan Sargeant, Morgen Sellen, Wendy Silvester,  
Noosa Arts  
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George and Pauline Holehouse, Beryl Keogh,  
Jenny Gilcrist  
Chris McMahon, Simone Kimpton (Studio 229), David  
Coleman, Kathryn Rose, Greg McMahon, David Readett,  
and the Committee of the Coolum Theatre Players

Performance & Rehearsal musical tracks provided by Right On Cue Services [www.RightOnCueServices.com](http://www.RightOnCueServices.com)

It was with great sadness that we heard the news of the fire at Costumes Galore.  
They had been an unparalleled supporter and sponsor of Coolum Theatre Players for many years.



# Acts and Songs

## Act I

**Scene 1** *The Addams Family Graveyard*  
Overture/Prologue

When You're An Addams (Ensemble)  
Fester's Manifesto (Fester)

**Scene 2** *Morticia's Boudoir*  
Gomez, Lurch, Morticia, Wednesday  
Wednesday's Growing Up (Gomez)  
Trapped (Gomez)

**Scene 3** *The Playroom, Morticia's Boudoir*  
*and Central Park*

Honor Roll (Pugsley) Pulled (Wednesday)  
One Normal Night (Full Ensemble)

**Scene 4** *Morticia's Boudoir*  
But Love (Reprise 1) (Fester, Ancestors)

**Scene 5** *Morticia's Boudoir*  
But Love (Reprise 2) (Fester, Ancestors)

**Scene 6** *Gomez's Grotto*

**Scene 7** *Morticia's Boudoir*  
Secrets (Morticia, Alice, Ancestors)

**Scene 8** *Morticia's Boudoir*  
Gomez's "What If" (Gomez)

**Scene 9** *Elsewhere*  
What If (Pugsley)

**Scene 10** *The Dining Hall*  
Full Disclosure Part 1 (Ensemble)  
Waiting (Alice)  
Full Disclosure Part 2 (Ensemble)

## Act II

**Scene 1** *Central Park*  
Opening (Ancestors)

**Scene 2** *Morticia's Boudoir*  
Just Around the Corner (Morticia, Ancestors)

**Scene 3** *The Guest Bedroom*

**Scene 4**  
The Moon and Me (Fester, Ancestors)

**Scene 5** *The Addams Family Graveyard*  
Happy Sad (Gomez)  
Crazier Than You (Wednesday, Lucas, Mal, Alice)

**Scene 6** *Pugsley's Bedroom*


**Scene 7** *Gomez's Grotto*  
Not Today (Gomez)

**Scene 8** *Waiting for a Taxi*  
Live Before We Die & Tango (Gomez, Morticia & Ensemble)

**Scene 9** *The Addams Family Graveyard*

## Finale:

Move Toward the  
Darkness (Ensemble)  
Bows When You're An  
Addams Reprise (Ensemble)



# Director's Notes

## The Addams Family Musical

Welcome to our production of the Addams Family: I enjoyed the original TV show as a child and loved the re-runs as an adult. The two fun movies from the 90s sparked a revival - Wednesday in particular was just that little bit older and now she's all grown up and fallen in love with, horror upon horror, a normal boy. With my production of this musical comedy I have aimed to bring back the joy of the original characters.

**They're normal people, not like you, not like me....**

There are a few concurrent storylines throughout the show; of course it all goes horribly wrong, where would be the joy in a happy musical? Particularly one about a Family who lives for the darkness in life.

**But normal is hard to attain.**

Of course no show can succeed without the support of some amazing people. I am not going to thank them all here, just one: Lisa Bell, thank you, I could not have done this without you.

**Welcome to our Family.**

## About our Director

Linda loves working with the Coolum Theatre Players. Despite quite difficult working conditions (very little room backstage, the requirement to pack away everything after every rehearsal and absolutely no access to the Civic Centre except at our 2 rehearsals each week), it's great to work with such wonderful people: Jenny and Chris in particular, everyone on the committee, the cast and the crew have been so supportive, creative and, most importantly, positive. Nothing is too much hard work (unless she lets her imagination run away with her and the impossible is, quite frankly, impossible).

Linda's first production for CTP was the out of left field "Urinetown" when she first arrived on the Coast in 2012, which received great reviews (thank you to Julia Looney, then President, for taking a risk with that one), followed by "Sweet Charity" in 2014, and the hugely successful "Rocky Horror Picture Show" last November. She also appeared in "Stiff" and "Cruise Control" at Noosa Arts Theatre last year.

Linda's theatre credentials extend back over many years and she credits her successes as a director to Geraldine Connolly way back when, in her first job as a 20 year old high school music teacher, she was informed, "By the way, you're directing "Oliver". Don't worry, Geraldine will guide you."

Linda loves everything about Community Theatre: apart from the obvious mentioned above, she has been Front of House, Sound and Lights, Stage Manager, Stage Crew, Set Builder, pretty much everything except Hair Stylist which is something you really don't want her anywhere near!





## THE ADDAMS FAMILY

## Our Cast: Living & Dead

## THE ANCESTORS In order of departure to the dead

### GOMEZ - David Readett

How does a chartered professional metallurgical engineer (responsible for the management of numerous metallurgical projects around the world), an avid tri-athlete, motorbike rider and surfer, squeeze in time for rehearsals in the lead role of Gomez? Simple, David Readett is passionate about everything he does. David's acting career started in the 1970s in the Boy Scouts Gang Show in Adelaide, touring country South Australia. His career blossomed in the 1990s in Mount Isa at MITS. Moving to the Sunshine Coast in 2012, he played Mr Cladwell in *Urinetown*, then helped with technical and backstage support for other CTP shows. Most recently, David played Dr Everett Scott (a rival scientist) and Eddie (an ex delivery boy) in *Rocky Horror*.

### MORTICIA - Sharon Grimley

Having first graced a Sunshine Coast stage in 2004 at the Australian Revue Theatre in a *Chorus Line*, Sharon has endeavoured to stay on it ever since! Particular highlights include David Williamson's *Influence*, *La Ronde*, which toured to the Sydney Fringe Festival in 2011 as *Erotique*, and *Diabolique* performed for the Noosa Long Weekend in 2014. Performance pursuits have taken her to the US as part of Studio 2's Dance USA Team, including performances on Carnival Cruise ships and in Disneyland. Locals may also recognise her selling fencing materials and blinds on television! Sharon is delighted to be extending her live performance experience into the realms of live-and-dead-and-undecided theatre.

### UNCLE FESTER - Rob Attenborough

Amongst his many talents lies a playwright. A Finalist in the recent Edyth Brook Cooper Playwriting Competition presented by BATS Theatre, Rob was awarded 1st Prize for Best Play with the comedy, *Senses Working Overtime* as well as taking home the Audience Choice Award. Rob only got back involved with theatre last year after a break of almost 20 years. He returned on stage in a One Act Play, *The Pie & The Tart*, where he played a French beggar. The last play he directed was *Alice in Wonderland* about 8 years ago in the Lockyer Valley. But it's on stage where he comes alive, and it is where he feels complete and happiest with life.

### WEDNESDAY - Michelle (Shelley) Hansen

Michelle is a local talent having been born and raised on the Sunshine Coast. She has always had a passion for singing and made her theatre debut in 2012 in Coolum Theatre Players' production of *Urinetown*. Since then she has performed in a number of local productions including the role of Helene in *Sweet Charity* also with Coolum; Elsie in *Blitz* by Caloundra Chorale and Theatre Company and in Noosa Arts Theatre productions of *Westside Story* 2013 and one of the lead female vocalists in *Side by Side by Sondheim* late last year. Michelle is excited to be part of this production as Wednesday and hopes to continue performing on Thursday, Friday, Saturday....and beyond!!

### Greaser Girl/Rocker - Femke van der Kallen

Femke was born and raised in Eindhoven, Holland. From a young age she performed in many local theatre shows. She continued singing and dancing lessons throughout her childhood, directed children's plays in her community and studied musical theatre. At 18, Femke left Holland to travel. Years passed and she ended up living here on the Coast with her Australian partner. Now settled, she's picked up her love for theatre again, performing on the Powerhouse stage of the 'Green Room Project' during the Brisbane Cabaret Festival 2014 and Noosa Arts Theatre production of 'Side by Side by Sondheim' 2015.

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## THE ANCESTORS In order of departure to the dead

## Our Cast: Living & Dead

## THE ADDAMS FAMILY

### Sailor - Lachlan Money

Sunshine Coast born and raised, Lachlan has played roles ranging from children's pantomimes to historic dramas and musicals. Working primarily between Coolum Theatre Players and BATS Theatre Company productions, some of Lachlan's favourite character roles have been Harry the miller's son in *Puss in Boots*, Oscar Lindquist the claustrophobic tax accountant in *Sweet Charity*, Prince Charming in *Cinderella* and Brad, the all-American hero, in the timeless horror movie - *The Rocky Horror Picture Show*. Lachlan has once again taken to the stage in Coolum alongside a fabulous chorus line-up in this show as a happy ancestral sailor!

### Flapper/Dapper & Thing - Sarah Ashley

Sarah grew up on the North-west coast of Tasmania. She had a lead role in *Jungle Fantasy* while in High School then another lead in the musical *Fame* at College. Chosen to represent the state in a National Acting Development Workshop in the Northern Territory in 2002, Sarah had the privilege of working with actor Anita Hegh and television director Jean-Pierre. Sarah had singing lessons from a young age, has been dancing since the age of 6, as well as managing a dance studio on King Island for three years. Sarah is also a volunteer coordinator for the Festival of King Island.

### Bride - Isabel Smith

Isabel has always loved musical theatre, with her favourites being *The Rocky Horror Picture Show* and *Grease*. It was a dream come true late last year when she auditioned and was offered the role of one of the Transylvanians in Coolum Theatre Players own, highly successful production of *Rocky Horror*. Prior to this, her stage debut was in the chorus of Coolum's hit show, *Sweet Charity* in 2014. She's excited to be back on this stage again, performing in her ancestral role as the Bride.

### Groom - Liz Bear

Liz arrived on the Sunshine Coast two years ago, and made her debut on the stage as a Transylvanian in *The Rocky Horror Picture Show* with Coolum Theatre Players at the end of 2015. It was such an enjoyable experience being part of an awesome cast as well as being on stage alongside her husband Andrew Moon, who played the Narrator. She just had to audition for this one and is thrilled to join the cast of Addams. Liz looks forward to ongoing new experiences on stage. Once again Andrew joins her on stage, this time as Lurch!

### Little Girl - Naomi Wilson

Born in the Northern Territory, Naomi moved to Qld when she was 7. She found her passion for performing at an early age, joining a calisthenics and hip hop dance group. She heard about Ausfunk through a friend who was in the cheer squad and was amazed at the talent. Naomi joined a Burlesque group purely out of curiosity and was immediately hooked. She also worked on her vocal abilities through Sono music in Indooroopilly. She's performed with Little Splendour, a children's festival within the Splendour in the Grass Festival. Naomi's excited to be part of this production.

### PUGSLEY - Nikki Middleton

Nikki's first acting role was Gretel in *'The Sound of Music'* at age seven. After travelling overseas, Nikki ended up on the Coast with her family. Her first show with Coolum was *Urinetown* in 2012, followed by a role in the one act play *Last Seen Entering*, then the musicals *Adrift in Macao*, *Sweet Charity* then scored the lead role of Janet in the highly successful and entertaining, *Rocky Horror Picture Show* late last year. From a little girl with a toy dog, to the risqué role of Janet in *Rocky Horror*, she now adds Pugsley to her character portfolio.

### GRANDMA – Julia Loaney

Julia joined Coolum Theatre Players in 2003, was President from 2009 to 2014 and continues to be their publicist. She's appeared on stage in the chorus of a number of musicals, pantomimes, cabarets and one act plays. Her last appearance at Coolum was as the irreverent Sister Robert Anne in the musical comedy, *Nunsense*. She's been in a television pilot, a radio play, a movie set and won Seniors Idol 2007. Having grandchildren of her own, this role is suiting her down to the ground. Julia thanks Sian for the special effects makeup to make her look 102 years of age.

### LURCH - Andrew Moon

Andrew's first role on the Sunshine Coast earlier in 2015 was playing Richard in David Williamson's play, *Cruise Control*. Later that year he fulfilled his ambition to play the Narrator in Coolum's production of *The Rocky Horror Picture Show*. Previous stage performances include playing Peter in the Zenith Theatre's production of another David Williamson's play, *Money and Friends*. He was also the Grand Master in *Grant* and has been seen on the small screen and a number of television commercials.

At 205cm tall with a deep, resonant voice, was it any wonder he was cast as Lurch!

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## THE BEINEKES

### MAL BEINEKE – Greg McMahon

Playing Dr Frank n Furter, the mad transsexual scientist from Transylvania, to Mal Beineke, a normal husband and father, Greg continues to show his theatrical capabilities. His theatre history began only a few years ago with Coolum Theatre Players helping out backstage and front of house. The lack of male actors saw him thrown into the deep end when he made his stage debut with *The Great Pretenders Encore* in 2012, followed by a minor role in *Sweet Charity*. But playing Dr Frank n Furter in the classic cult musical, *Rocky Horror Picture Show* late last year, certainly opened the stage door for future productions.

### ALICE BEINEKE – Chris McMahon

Chris started dancing when she was four and has enjoyed a love of music and dance ever since. The thought of performing in a musical production had always interested her. Her acting debut with Coolum Theatre Players in 2010 was playing Moitle, a gangster's mole in *Ma Baker's Tonic*. She's played numerous diverse character roles since. Chris has been the directors' assistant in *Sinbad the Sailor*, *Puss in Boots*, *Adrift in Macao*, *Four Weddings and an Elvis*, *Sweet Charity* and *Rocky Horror*. A dedicated dancer, she has helped choreograph routines in all Coolum's musicals since joining. Chris is also serving her fourth term as Vice President.

### LUCAS BEINEKE - Harry Cure

Recently moving from Tasmania, Harry is delighted to be making his debut performance with Coolum Theatre Players. He's an experienced performer having appeared in many amateur and professional productions. His favourite roles have been Nick Piazza in *Fame The Musical*, Roy in the Australian Play *Così* and The Mad Hatter in Disney's *Alice in Wonderland JR*. Whilst living in Tasmania, Harry sought tuition in Voice, Dancing and Acting. Harry has been trained classically in Voice by Nationally recognised singer Chris Richardson; Body Alignment/Movement with Internationally acclaimed Kelly Drummond-Cawthron as well as attending a Masterclass run by international actor, singer, director, film-maker and teacher, Peter Cousens.

## THE ANCESTORS

In order of departure to the dead

### Cavegirl - Kate Tarnawski

Born in Townsville, Kate began dancing at the young age of three and soon realised her passion for the stage. After completing top grades of ballet, jazz and piano, she discovered the world of musical theatre. Kate has performed in numerous productions in North Queensland including *All Shook Up*, *Spamalot*, *High School Musical*, *The Boy from Oz* and *Dusty*, and has had minor leads in *Chicago* and *West Side Story*. A newcomer to the Sunshine Coast, (moving here last year), she was delighted when auditions opened for *The Addams Family*. Kate can't wait to see all your smiling faces!



## Our Cast: Living & Dead

## THE ANCESTORS

In order of departure to the dead

### Indian - Morgen Sellen

Some roles Morgen has played over the many decades, are: a slave with a real snake, a Siamese twin, an amazon, a witch (in the play you don't mention aloud), a woman playing a man playing a woman, a fairy and fairy queen! Morgen first appeared on Coolum's stage as Sandra Grey, a married woman having an affair, in Agatha Christie's *The Rats* – nice family entertainment! As she enjoys happy dark theatre, she jumped at the chance to be part of the Addams Family. After singing Do Re Mi for the audition, she secured the role as the Indian Ancestor.

### Conquistador - Jacob Shannon

The Addams Family is Jacob's first production with Coolum Theatre. He plays the Conquistador, one of the Addams Ancestors, awakened from the grave to help Wednesday and Lucas find love! On the Coast, Jacob's performed in *'Keeping Down With The Joneses'*, and *'All for One...and Everyone for Himself'* at The Lind. He also starred in *'Sweet Fanny Adams'* during 2014 and appeared in *'Summer Wonderland'* in 2013. He's enjoying working alongside many new faces as well as the great music and ideas from director Linda Gefken, the wonderful work done behind the scenes and the talented cast in this show.

### Courtesan - Tayla Simpson

From a very young age, Tayla has been passionate about theatre. Performing locally, she has been in many productions around the Coast. Most recently she performed in The Show Co.'s production of *Grease* at Caloundra. Her most memorable roles include Demoiselle in *Summer Wonderland* and she prides herself on her portrayal of Princess Belle from *Beauty and The Beast*. Tayla has received many awards for her dancing and after graduating from Unity College in 2014, was awarded Dux of Dance. She is thrilled to make her debut performance with Coolum Theatre Players in The Addams Family.

### Pirate - Sharron Benett

Sharron commenced with tap, ballet and toe at the Tivoli Theatre studio in Sydney, aged 5. She won a scholarship to the Australian Ballet School, performed with the Australian Opera Company, toured J C Williamson productions around Australia, then as part of the permanent ballet at South Sydney Leagues Club in 70's hay-days of Clubs. Moving to Brisbane in 1980 with her family, Sharron's performing was curbed for some time whilst raising children. Moving with her husband John to Coolum in 2013, she joined CTP's *Sweet Charity* ensemble and Cool Harmonies choir. She is thrilled to be an Addams family ancestor.

### Maid - Rachel Darken

Rachel lived and worked in Brisbane for most of her life before moving to Coolum three years ago. Her favourite little theatre roles have been Widow Begbick in *A Man's a Man*, Belinda in *Season's Greetings*, Kay in *Murder on the Nile*, Regina Giddens in *The Little Foxes* and multiple roles in *Gasping*. She has been a chorister in The Conservatorium Chorale, the World Festival Choir and the Bach Society choir, and now happily sings with Cool Harmonies. Rachel has tried her hand at musicals, student films, professional commercials, training films and stand-up comedy. Rachel was in the chorus of Coolum's production of *Sweet Charity*.

